

Щедрик

за мотивами обробки М.Д. Леонтовича

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Allegro

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro**. The first staff (treble clef) begins with a piano (*p*) dynamic and features a rhythmic melody of eighth notes. The second staff (bass clef) is mostly silent, with some chords appearing in the later measures.

Musical score for measures 9-14. The melody continues in the treble clef. The bass clef staff becomes more active with chords and eighth notes. A *poco cresc.* (poco crescendo) marking is present in measure 12.

Musical score for measures 15-19. The treble clef staff shows a continuation of the melodic line. The bass clef staff has a more complex accompaniment. A *poco cresc.* marking is present in measure 17.

Musical score for measures 20-25. The treble clef staff features a more active melodic line. The bass clef staff has a strong accompaniment. Dynamics include *mf* (mezzo-forte) in measure 21 and *mp* (mezzo-piano) in measure 24.

Musical score for measures 26-32. The treble clef staff continues with the melody. The bass clef staff has a complex accompaniment. A *dim.* (diminuendo) marking is present in measure 28.

Musical score for measures 33-36. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff has a complex accompaniment. The piece concludes with a final chord in measure 36.

39

43

47

51

56

62

65

smf

mf

cresc.

f

mf

sf

dim.

mp

p

Кіїв, 2017

Detailed description: This is a page of a musical score for piano, consisting of seven systems of music. Each system contains a grand staff with a treble and bass clef. The music is in a minor key, indicated by two flats in the key signature. Measure numbers 39, 43, 47, 51, 56, 62, and 65 are placed at the beginning of their respective systems. The score includes various dynamic markings: *smf* (measures 39-42), *mf* (measures 43-46), *cresc.* (measures 47-50), *f* (measures 51-55), *mf* (measures 56-59), *sf* (measures 60-61), *dim.* (measures 62-64), *mp* (measures 65-68), and *p* (measures 69-72). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some specific performance instructions like accents (^) and slurs. The page concludes with the text 'Кіїв, 2017' in the bottom right corner.